Exodus

(Bob Marley and the Wailers)

[Intro]

Exodus: Movement of Jah people! Oh-oh-oh, yea-eah!

[Verse 1]

Men and people will fight ya down (Tell me why!)

Let me tell you if you're not wrong; (Then, why?)

Everything is all right

So we gonna walk - all right! - through de roads of creation:

We the generation (Tell me why!)

(Trod through great tribulation) trod through great tribulation

[Pre-Chorus]

Exodus, all right! Movement of Jah people Oh, yeah! O-oo, yeah! All right! Exodus: Movement of Jah people

[Chorus]

Yeah-yeah, well!

Uh! Open your eyes and look within: Are you satisfied (with the life you're

living)? Uh!

We know where we're going, uh! We know where we're from We're leaving Babylon

We're going to our Father land

2, 3, 4: Exodus: movement of Jah people! Oh, yeah!

(Movement of Jah people!) Send us another brother Moses!

(Movement of Jah people!) From across the Red Sea!

(Movement of Jah people!) Send us another brother Moses!

(Movement of Jah people!) From across the

Red Sea!

Movement of Jah people!

Exodus, all right! Oo-oo-ooh! Oo-ooh! Movement of Jah people! Oh, yeah!

Exodus!

Exodus! All right!

Exodus! Now, now, now, now!

Exodus!

Exodus! Oh, yea-ea-ea-ea-ea-eah!

Exodus!

Exodus! All right! Exodus! Uh-uh-uh!

Move! Move! Move! Move! Move!

Open your eyes and look within:

Are you satisfied with the life you're living?

We know where we're going; We know where we're from We're leaving Babylon, y'all! We're going to our Father's land

Exodus, all right! Movement of Jah people!

Exodus: movement of Jah people!

Movement of Jah people! Movement of Jah people! Movement of Jah people! Movement of Jah people!

Move! Move! Move! Move! Move!

Move!

Jah come to break downpression

Rule equality

Wipe away transgression Set the captives free

Exodus, all right, all right!

Movement of Jah people! Oh, yeah!

In December 1976, Jamaica was going through elections, generating substantial political discourse. In his campaign, Prime Minister Michael Manley used the campaign slogan "We know where we're going." In response Marley wrote "Exodus", which is the title track of the album. The song became a No. 1 hit in Jamaica as well as the United Kingdom and Germany.

Exodus is the ninth studio album by Bob Marley and the Wailers, first released 3 June 1977 through Island Records. With the other original members leaving the group, Marley recruited a new backing band. Their first major success was Rastaman Vibration (1976). On 3 December 1976, an assassination attempt was made on Bob Marley's life in which his chest was grazed and his arm was struck, but he survived. Following the assassination attempt Marley left Jamaica and was exiled to London where Exodus was recorded.

Exodus is a reggae album, incorporating elements of blues, soul, British rock and funk. The album's production has been characterized as laid-back with pulsating bass beats and an emphasis on piano, trumpet and guitar. Unlike previous albums from the Wailers, Exodus thematically moves away from cryptic story-telling; instead it revolves around themes of change, religious politics, and sex. The album is split into two halves: the first half revolves around religious politics while the second half is focused on themes of sex and keeping faith.

The album was a success both critically and commercially; it received gold certifications in the US, UK and Canada, and was the album that propelled Marley to international stardom. In 2017 Exodus was remastered and re-released for its 40th anniversary. Exodus has more tracks on Marley's greatest hits album, Legend—the highest selling reggae album of all time—than any of his other records.

In 1975, Marley had his international breakthrough with his first hit outside Jamaica, "No Woman, No Cry", from the Natty Dread album. This was followed by his breakthrough album in the United States, Rastaman Vibration (1976), which became the 48th best-selling album on the Billboard Soul Charts in 1978.