

Hold On, I'm Comin'

(Sam and Dave)

Don't you ever be sad
Lean on me when times are bad
When the day comes and you
are down
In a river of trouble and about to
drown

Just hold on, I'm comin'
Hold on, I'm comin'

I'm on my way, your lover
If you get cold, yeah, I will be
your cover
Don't have to worry, 'cause I'm
here
No need to suffer, baby, cause
I'm near

Just hold on, I'm comin'
Hold on, I'm comin'
Hold on, I'm comin'
Hold on, I'm comin'

Looky here
Reach out to me
For satisfaction, yeah
Looky here, Dave, that's all she
got to do

Call my name, yeah, for quick
reaction
Yeah, yeah, yeah, yeah

Now don't you ever be sad
Lean on me when the times are
bad
When the day comes and you
are down, baby
In a river of trouble and about to
drown

Just hold on, I'm comin'
Hold on, I'm comin'

Just hold on
Don't you worry
I'm comin'
Here we come
Hold on
We're about to save you
I'm comin'
Yeah

Hold on
Don't you worry
I'm comin'
Here I come

Hold On, I'm Comin' is the 1966 debut album by Atlantic Records soul duo Sam & Dave, issued on the Atlantic-distributed Stax label in 1966.

The album reached number one on the Billboard Black Albums chart and number 45 on the Billboard 200, launching two charting singles. The title track peaked at number one on the Billboard Hot Black Singles chart, and at number 21 on the Billboard Hot 100, while "You Don't Know Like I Know" peaked at number seven and number 90. An Allmusic review refers to Hold On, I'm Comin' as epitomizing "Memphis soul in all its unpretentious, down-home glory".

According to Steve Cropper, lead guitarist for Booker T and the MG's, the Stax Recording Studio played a key role in the creation of the title track, Hold on, I'm Comin'. Stax Records was an old Movie Theater located at 926 East McLemore Avenue in Memphis, Tennessee. The men's restroom in the theater-turned studio had tile walls and tile floors. To produce reverb and echo a speaker from the studio was placed in the men's room to pipe the sound into the men's room; and a microphone was placed in the men's room to return the sound back to the recording studio. This arrangement produced both the reverb and echo heard on Stax Records. The song was written by Isaac Hayes and David Porter. They had been working for a while when Porter went to the restroom. Hayes grew impatient and yelled for Porter to get back to the writing session. Porter replied: "Hold on, I'm comin'." They both recognized the sexual overtone and completed the song within an hour.