

Knock on Wood

(Eddie Floyd)

I don't want to lose this good thing that I've got
'Cause if I do, I would surely, surely lose a lot
'Cause your love is better than any love I know

It's like thunder, lightning
The way you love me is frightening
I'd better knock on wood, baby

I'm not superstitious about you, but I can't take no chance
You got me spinning, baby, baby, I'm in a trance
'Cause your love is better than any love I know

It's like thunder, lightning
The way you love me is frightening
I'd better knock on wood, baby

It's no secret, that woman is my loving cup
Well, she sees to it that I get enough
Just one touch from her, you know it means so much

It's like thunder, lightning
The way you love me is frightening
I'd better knock on wood, baby
I better knock, knock, knock

Think I better knock, knock, knock on wood
Think I better knock, knock, knock on wood
Think I better knock, knock, knock on wood
Think I better knock, knock, knock

"Knock On Wood" is a 1966 hit song written by Eddie Floyd and Steve Cropper and originally performed by Floyd. His recording peaked at number 28 on the Billboard Hot 100 and spent one week at number 1 on the Soul Singles chart. The song was written in the Lorraine Motel in Memphis, Tennessee (now The National Civil Rights Museum). Steve Cropper has stated in interviews that there was a lightning storm the night that he and Eddie wrote the song, hence the lyrics 'It's like thunder and lightning, The way you love me is frightening'.

The song has been frequently covered, first by Otis Redding and Carla Thomas in 1967. The American Breed covered it on their 1967 debut album, *The American Breed*. There have also been charting singles by David Bowie (1974), Amii Stewart (1979), Razy Bailey (1984), Eric Clapton (1985), Michael Bolton (1992) and Safri Duo featuring Clark Anderson (2004). The German techno band Scooter made a half-cover of the song, entitled "The Avenger's Back", on their 2004 album *Mind the Gap*. The song is also featured in the movie "Satisfaction", as performed by Justine Bateman and the Mystery. James Cotton covered it at the Texas International Pop Festival in 1969.

David Bowie released a live performance of the song as a single in the UK in 1974; the recording was taken from Bowie's live album *David Live*. (The B-side, "Panic in Detroit", was not on that album but was from the same concert. It was added to the 2005 release of the album.)