

## Love Shack

(The B-52's)

If you see a faded sign at the side of the  
road that says  
"15 miles to the  
Love Shack"  
Love Shack, yeah, yeah  
I'm headin' down the Atlanta highway  
Lookin' for the love getaway  
Headed for the love getaway  
I got me a car, it's as big as a whale  
And we're headin' on down to the Love  
Shack  
I got me a Chrysler, it seats about 20  
So hurry up and bring your jukebox money

The love shack is a little old place where we  
can get together  
Love Shack, baby (a-Love Shack, baby)  
Love Shack, baby, Love Shack  
Love Shack, baby, Love Shack  
(Love, baby, that's where it's at)

Sign says (woo) "Stay away, fools"  
Cause love rules at the Love Shack  
Well, it's set way back in the middle of a  
field  
Just a funky old shack and I gotta get back  
Glitter on the mattress  
Glitter on the highway  
Glitter on the front porch  
Glitter on the highway

The Love Shack is a little old place where  
we can get together  
Love Shack, baby (Love Shack, baby)  
Love Shack, that's where it's at  
Love Shack, that's where it's at

Huggin' and a-kissin'  
Dancin' and a-lovin'  
Wearin' next to nothin'  
Cause it's hot as an oven  
The whole shack shimmies  
When everybody's movin' around

And around and around and around  
Everybody's movin', everybody's groovin',  
baby  
Folks linin' up outside just to get down  
Everybody's movin', everybody's groovin',  
baby  
Funky little shack  
Funky little shack

Hop in my Chrysler, it's as big as a whale  
and it's about to set sail  
I got me a car, it seats about 20  
So come on and bring your jukebox money

The Love Shack is a little old place where  
we can get together  
Love Shack, baby (a-Love Shack, baby)  
Love Shack, baby, Love Shack  
Love Shack, baby, Love Shack  
(Love, baby, that's where it's at)

Bang, bang, bang, on the door, baby  
Knock a little louder, sugar  
Bang, bang, bang, on the door, baby  
I can't hear you  
Bang, bang on the door, baby  
Bang, bang on the door  
Bang, bang on the door, baby  
Bang Bang

Your what?  
Tin roof, rusted

Love Shack, baby, Love Shack  
Love Shack, baby, Love Shack (Love, baby,  
that's where it's at, yeah)  
Love Shack, baby, Love Shack (Love, baby,  
that's where it's at)  
Love Shack, baby, Love Shack  
Huggin' and a-kissin'  
Dancin' and a-lovin'  
At the Love Shack

"Love Shack" is a 1989 single by new wave band The B-52's, from their album *Cosmic Thing*. It is considered the band's signature song, and has been a concert staple since its release.

Released in 1989 from their album *Cosmic Thing*, the single was the band's biggest hit song and first million-copy seller. It was also the band's first song to reach the Billboard Top 40 charts, peaking at number 3, also reaching number 2 on the UK Singles Chart, and was number 1 for eight weeks in Australia, number 1 for 4 weeks in New Zealand, number 1 in the Republic of Ireland and also number 1 on the US Modern Rock Tracks chart.

The song was a comeback of sorts, following the band's decline in popularity in the mid-1980s and the death of their guitarist Ricky Wilson in 1985.

Produced by Don Was, the song's inspiration was "a cabin around Athens, Georgia", complete with tin roof, where the band conceived "Rock Lobster", a single from their first album; it is often said to have been located off "the Atlanta Highway", as the first verse implies. B-52's singer Kate Pierson lived in the cabin in the 1970s, and the cabin existed until 2004 when it burned down.

The music video was directed by Adam Bernstein and shot at the home and studio of ceramic artists Philip Maberry and Scott Walker in Highland, New York. It is also the first time drag queen RuPaul had ever appeared in any type of media before his own turn as a singer and model only a few years later.

The song received a number of accolades following its release. Named as one of the 365 Songs of the Century in 2001, the video for the song received an award from MTV as the Best Group Video, and was named the Best Single of 1989 by Rolling Stone. Additionally, it was ranked #246 in Rolling Stone's list of the 500 Greatest Songs of All Time.