

## Magic Carpet Ride

(Steppenwolf)

I like to dream, yes, yes  
Right between the sound machine  
On a cloud of sound I drift in the night  
Any place it goes is right  
Goes far, flies near  
To the stars away from here

Well, you don't know what we can find  
Why don't you come with me little girl  
On a magic carpet ride

Well, you don't know what we can see  
Why don't you tell your dreams to me  
Fantasy will set you free

[Chorus]  
Close your eyes girl  
Look inside girl  
Let the sound  
Take you away

{Instrumental}

Last night I hold Aladdin's lamp  
So I wished that I could stay  
Before the thing could answer me

Well, someone came and took the lamp  
away  
I looked around a lousy candle's all I found

Well, you don't know what we can find  
Why don't you come with me little girl  
On a magic carpet ride

Well, you don't know what we can see  
Why don't you tell your dreams to me  
Fantasy will set you free

[Chorus]  
Close your eyes girl  
Look inside girl  
Let the sound  
Take you away

{Instrumental}

Well, you don't know what we can find  
Why don't you come with me little girl  
On a magic carpet ride....

Well, you don't know what we can find  
Why don't you come with me little girl  
On a magic carpet ride....

"Magic Carpet Ride" is a rock song written by John Kay and Rushton Moreve from the Canadian-U.S. hard rock band Steppenwolf. The song was initially released in 1968 on the album *The Second*. It was the lead single from that album, peaking at number three in the US, and staying in the charts for 16 weeks, longer than any other Steppenwolf song.

The single version differs noticeably from the album version with a different vocal take by Kay used for the first verse of the song and differing instrumental balances, most notably the introduction feedback. The single version is also much shorter than the album version, with a running time of 2 minutes and 55 seconds. (The album version is 4 minutes and 25 seconds long.)

The lyrics "I like to dream, right between my sound machine" were reportedly inspired by a hi-fi home stereo system John Kay bought with royalties from his first album.

In 1988, the band rerecorded the song with the hip hop group Grandmaster Flash and the Furious Five. The track appeared on their reunion album *On the Strength*.