

Saturday Night's Alright (For Fighting)

Elton John

[Verse 1]

It's getting late, have you seen my mates?
Ma, tell me when the boys get here
It's seven o'clock and I want to rock
Want to get a belly full of beer
My old man's drunker than a barrel full of
monkeys
And my old lady, she don't care
My sister looks cute in her braces and boots
A handful of grease in her hair

[Chorus]

Don't give us none of your aggravation
We had it with your discipline
Saturday night's alright for fighting
Get a little action in
Get about as oiled as a diesel train
Going to set this dance alright Saturday
night's the night I like Saturday
night's alright, alright, alright

[Verse 2]

Well, they're packed pretty tight in here
tonight
I'm looking for a dolly who'll see me right
I may use a little muscle to get what I need
I may sink a little drink and shout out "she's
with me!"
A couple of the sounds that I really like
Are the sounds of a switchblade and a
motorbike
I'm a juvenile product of the working class
Whose best friend floats at the bottom of a
glass

[Chorus]

Don't give us none of your aggravation
We had it with your discipline
Saturday night's alright for fighting
Get a little action in
Get about as oiled as a diesel train
Going to set this dance alright Saturday
night's the night I like Saturday
night's alright, alright, alright

[Guitar break]

[Chorus]

Don't give us none of your aggravation
We had it with your discipline
Saturday night's alright for fighting
Get a little action in
Get about as oiled as a diesel train
Going to set this dance alright
'Cause Saturday night's the night I like
Saturday night's alright, alright, alright

[Coda]

Saturday! Saturday! Saturday! Saturday!
Saturday! Saturday!
Saturday! Saturday! Saturday night's alright
Saturday! Saturday! Saturday! Saturday!
Saturday! Saturday!
Saturday! Saturday! Saturday night's alright
Saturday! Saturday! Saturday! Saturday!
Saturday! Saturday!
Saturday! Saturday! Saturday night's alright

"Saturday Night's Alright" is a song originally recorded by British musician Elton John. John composed it with his long-time song-writing partner Bernie Taupin. It was released on John's 1973 studio album *Goodbye Yellow Brick Road* and as the first single. The song is one of John's most critically and commercially successful singles, a #7 hit record in the singer's native United Kingdom. It has been covered by W.A.S.P., Flotsam and Jetsam, Nickelback (with Kid Rock and Dimebag Darrell), Queen, The Who, Fall Out Boy, and several others.

"Saturday Night's Alright for Fighting" is a lively throwback to early rock and roll with a glam edge; the lyrics discuss a night out in town in which the narrator plans to "get about as oiled as a diesel train". Taupin has said that the song was meant to be an American rock and roll song set in Britain. It was inspired by his raucous teenage days. In particular this was the fist fights happening in his local pub, the Aston Arms in Market Rasen.

This song was the only one recorded during Elton and the band's time in Jamaica, where they had initially planned to record the album, but was never used, due to the poor quality of the recording equipment. John described the sound of the Jamaican recording of "Saturday" as sounding like "it had been recorded on the worst transistor radio". This experience prompted the band to return to France to finish the album.

The song was released in 1973 (see 1973 in music) as the album's first single. The song was banned on many radio stations fearing that the title would incite violence.

In the UK, the song entered the Music Week Top 50 the week of 7 July 1973, rose to #7, and stayed in the charts for 9 weeks.

In the U.S., the song entered the Billboard Top 40 the week of 11 August 1973, rose to #12, and stayed in the Top 40 for nine weeks. It was the only single by Elton John that failed to make the Top 10 in the three-year, 13-hit period between May 1972 ("Rocket Man") and October 1975 ("Island Girl"). It was the only Elton John single that failed to go gold or platinum in the three-year, 11-hit period between December 1972 ("Crocodile Rock") and October 1975 ("Island Girl").

Despite only being a modest success compared to his other hits, it remains one of his best-known songs.