

## Time Has Come Today

(The Chambers Brothers)

[Verse 1]

Time has come today  
Young hearts can go their way  
Can't put it off another day  
I don't care what others say  
They think we don't listen anyway  
Time has come today  
(Hey)

[Verse 2]

Oh  
The rules have changed today (Hey)  
I have no place to stay (Hey)  
I'm thinking about the subway (Hey)  
My love has flown away (Hey)  
My tears have come and gone (Hey)  
Oh my Lord, I have to roam (Hey)  
I have no home (Hey)  
I have no home (Hey)

[Hook]

Now the time has come (Time)  
There's no place to run (Time)  
I might get burned up by the sun (Time)  
But I had my fun (Time)  
I've been loved and put aside (Time)  
I've been crushed by the tumbling tide  
(Time)  
And my soul has been psychedelized  
(Time)

Now the time has come (Time)  
There are things to realize (Time)  
Time has come today (Time)  
Time has come today (Time)

[Bridge]

Time  
Time  
Time  
Time  
Time  
Time  
Time  
Time  
Time  
Time  
Time

[Hook]

Oh  
Now the time has come (Time)  
There's no place to run (Time)  
I might get burned up by the sun (Time)  
But I had my fun (Time)  
I've been loved and put aside (Time)  
I've been crushed by tumbling tide (Time)  
And my soul has been psychedelized  
(Time)

Now the time has come (Time)  
There are things to realize (Time)  
Time has come today (Time)  
Time has come today (Time)

[Outro]

Time  
Time  
Time  
Time  
Yeah ...

"Time Has Come Today" is a hit single by the American soul group the Chambers Brothers, written by Willie & Joe Chambers. The song was recorded in 1966, released on the album *The Time Has Come* in November 1967, and as a single in December 1967. Although the single was a Top 10 near-miss in America, spending five weeks at No. 11 on the Billboard Hot 100 in the fall of 1968, it is now considered one of the landmark rock songs of the psychedelic era.

The song has been described as psychedelic rock, psychedelic soul and acid rock, and features a fuzz guitar twinned with a clean one. Various other effects were employed in its recording and production, including the alternate striking of two cow bells producing a "tick-tock" sound, warped throughout most of the song by reverb, echo and changes in tempo. It quotes several bars from "The Little Drummer Boy" at 5:40 in the long version.