

## White Room

(Cream)

In the white room with black curtains near the  
station Black roof country, no gold pavements,  
tired starlings Silver horses ran down  
moonbeams in your dark eyes Dawnlight  
smiles on you leaving, my contentment

I'll wait in this place where the sun never shines  
Wait in this place where the shadows run from themselves

You said no strings could secure you at the  
station Platform ticket, restless diesels,  
goodbye windows I walked into such a sad  
time at the station  
As I walked out, felt my own need just beginning

I'll wait in the queue when the trains come back  
Lie with you where the shadows run from

themselves [Bridge]

At the party she was kindness in the hard  
crowd Consolation for the old wound now  
forgotten Yellow tigers crouched in jungles  
in her dark eyes She's just dressing, goodbye  
windows, tired starlings

I'll sleep in this place with the lonely crowd;  
Lie in the dark where the shadows run from themselves

"White Room" is a song by British rock band Cream, composed by bassist Jack Bruce with lyrics by poet Pete Brown. They recorded it for the studio half of the 1968 double album *Wheels of Fire*. In September, a shorter single edit was released for AM radio stations, although album-oriented FM radio stations played the full album version.

Recording for "White Room" reportedly began in July 1967 in London at the initial session for Cream's as-yet-unnamed third album. Work continued at Atlantic Studios in New York City in December and was completed during three sessions in February, April and June 1968, also at Atlantic.

Jack Bruce sang and played bass on the song, Eric Clapton overdubbed guitar parts, Ginger Baker played drums and timpani, and Felix Pappalardi – the group's producer – contributed violas. Clapton played his guitar through a wah-wah pedal to achieve a "talking-effect".

It's a song about depression and hopelessness written by beat poet Pete Brown, who was a friend of Cream bass player Jack Bruce.